# Analysis and Evaluation Model for Print Mottle using Wavelet Image Denoising Method

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Print mottle is problematic in the print and paper industry. In this report, a mathematical evaluation model of print mottle was generated after analyzing several methods. The print mottle images can be evaluated by the model based on the theory of wavelet image denoising analyses that use the wavelet multi-scale fast algorithm. The model was then applied to analyze print mottle on four business papers (inkjet papers, newsprint papers, art papers, and double-coated offset printing papers). The correlation between the results of this method and the human visual evaluation system (HVS) was calculated and evaluated. Experimental results showed that the model predictions agreed with HVS results. The correlation between the printed newsprint papers and the eight different wavelet base functions was over 0.76 (such as haar, sym4, bior3.7, etc.) and decomposed at the first, second, and third levels. The results of the three other papers were better matched with the analysis by human eyes, but the correlation of the art paper and visual model were not as strong as the others. The optimal parameters for the print mottle model were presented in the four kinds of papers presented.

Keywords: Print mottle; Wavelet; Image denoising method; Mathematical evaluation model

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#### INTRODUCTION

The characterization and evaluation of print mottle is a crucial factor in the assessment of print quality of papers and boards. Print mottle is a printing defect that generally relates to print density unevenness across the whole sheet. The definition proposed by the ISO 13660 (2001) standard says that print mottle is a periodic fluctuation of densities at a spatial frequency of less than 0.4 cycles per millimeter in all directions (Fahlcrantz and Johansson 2004). Print mottle may arise from an uneven ink transfer and absorption or penetration properties of substrates. When mottle occurs it is usually a result of a combination of factors, which can cause unevenness in one or more of the layers in the paper. This can be traced to variations in the formation and transverse (Z-directional) structure of the underlying base stock and/or coating. The causes of print mottle are typically related to ink type, paper type, the printing process, and binder migration to the coated paper surface. Because print mottle is an important aspect of print quality, it has been studied thoroughly, particularly with regard to the impacts on the quality of printed surfaces in multi-color printing.

Much has been written about the mechanisms, causes, and cures for print mottle. Back trap mottle is one type of print mottle in which ink is pulled from the printed surface onto a blanket as the sheet passes through successive printing nips. It is caused by uneven capillary absorption of paper and non-uniform ink setting. Latex composition has a significant influence on both back-trap mottle and fountain solution removal from paper during commercial printing (Van Gilder and Purfeerst 1994). Print mottling could occur even if a surface was homogeneous, resulting from a stochastic failure within the ink film (Schoelkopf *et al.* 2001; Ridgway and Gane 2003). The propensity for mottle correlates with the degree of porosity variation within the coating (Preston *et al.* 2008). Thus, there is an extension that offers a mathematical evaluation model of print mottling. Currently, evaluation methods for print mottle are largely subjective. For example, in the Chinese market, print mottle is evaluated by comparing the quality of printed samples with standard papers bearing the same printed image. This type of assessment relies heavily on the qualitative observations of experienced operators and, thus, lacks precision.

Several print mottle models have been discussed and established by other researchers. These models are called the ISO print mottle model (Fahlcrantz and Johansson 2004), the specific perimeter print mottle model, the coefficient of variation by band-pass image analysis print mottle model (Fahlcrantz *et al.* 2003), the descreening analysis of print mottle model (Christoffersson 2004), and the Stochastic Frequency Distribution Analysis (SFDA) algorithm (Rosenberger *et al.* 2001; 2003). However, all of these lack complete accuracy in evaluating the print mottle.

The ISO print mottle model, which was built by mottle geometric definitions and algorithms, is considered fairly rough and has poor precision. The specific perimeter print mottle model does not consider noise and thresholding at 50% feature area. Therefore, the results by calculating pattern border length might not correspond well with human visual evaluation system (HVS) assessments. The pattern border length and the specific character of the pattern are both dependent on the threshold level (Fahlcrantz and Johansson 2004).

Using the coefficient of variation by band-pass image analysis and de-screening, the analysis could evaluate print mottle effectively. However, these models do not associate time domain with frequency domain and they failed to describe the typical stochastic features of the paper surface and print mottle because they use a global features for these changes. Wavelet analysis is a powerful tool to analyze images, as it can relate time domain with frequency domain to compensate for the shortcomings of the above techniques. Therefore, wavelet analysis has become more widely used in analyzing print mottle (Bernié *et al.* 2004; Dube *et al.* 2005; Eid *et al.* 2011; Liu *et al.* 2012).

The aim of this paper was to establish a mathematical model for analysis and to also evaluate the print mottle based on the wavelet image denoising method. The proposed model was tested and validated with different grades of paper by comparing the model results with those of human visual evaluation. The effects of the various wavelet base functions at different decomposition levels were conferred when they were used to assess the print mottle. Finally, this work studied the optimal parameters for the print mottle model on different grades of paper.

#### EXPERIMENTAL

## Mathematical Model for Print Mottle Using Wavelet Image Denoising Analysis

Wavelet transforming is a type of analysis method for time-frequency that was developed in the mid-1980s. It has been called a mathematic microscope and is widely used in digital image analysis fields due to the function of the multi-resolution analysis

(Zhang 2008; 2009). The wavelet transform of a signal x consists of an alternative representation of it, given by a coarser resolution version plus all the details lost across the several decomposition stages performed. This is also called multi-resolution decomposition and is conducted by successively applying quadrature mirror filters to the coarser resolution version (Mallat and Zhong 1992). The coarse resolution occurs after each decomposition stage and also when there is detail signaling. An example of detail signaling is when the filter shows what is lost when passing from one resolution level to a coarser one (Reis and Bauer 2009). Because the print mottle is a 2-D image, the digital image is discretized by a 2-D discrete wavelet transformation. This is accomplished through alternating applications of the 1-D filtering operations to the rows and columns of the matrix of pixel intensities. By implicitly using a separable 2-D wavelet basis set (tensor products of the 1-D basis functions) or by using the application of non-separable 2-D wavelet functions (Jansen 2012). The 2-D discrete wavelet transform is defined in Eq. 1, and the inverse wavelet transform is defined in Eq. 2,

$$W_{f}(j;k,l) = \frac{1}{2^{j}} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} \left[ f(x,y)\psi(\frac{x-k2^{j}}{2^{j}},\frac{y-l2^{j}}{2^{j}}) \right] \Delta x \Delta y$$
(1)

$$f(x, y) = \sum_{j;k,l} W_{f}(j;k,l) \psi(j;k,l)$$
(2)

where f(x, y) is the print mottle image and  $\psi(j;k,l)$  is the wavelet base function. For base functions, some common and mature base functions such as db1, db3, db4, db5, haar, sym4, sym5, and bior3.7 were investigated in this paper. Other functions that are commonly used in wavelet analyses like *morlet*, *mexican*, and *meyer* do not have compact support and cannot be applied in discrete wavelet transforms (Liu *et al.* 2012). In this equation, *j* represents the decomposition level of the image, while *k* and *l* are the pixel position (*j*, *k*, *l* are integers). *M* and *N* pertain to the size of the discretized image.

When a 2-D wavelet transformation is applied to decompose a digital image of the print mottle, it results in two parts, high and low in frequency. The high frequency parts of the image represent the detail of the print mottle image. In the 2-D situation, there are three types of details that are obtained at each scale. Such detailed images contained information regarding different spatial orientations: horizontal, vertical, and diagonal. For instance, for scale *j*, the detail images are as follows (Reis *et al.* 2009):

 $d_j^1$  (details with sensitivity North-South, or vertical)  $d_j^2$  (details with diagonal sensitivities)  $d_j^3$  (details with sensitivity East-West, or horizontal)

However, the low frequency parts describe an approximation of the print mottle image. For example, Fig. 1 shows an example of the wavelet transformation into the print mottle image after three decomposition stages. The high frequency parts generally included noise in the image. Thus, in this work, the high frequency parts were removed by setting them to zero, and the low frequency parts were kept. The reconstruction of the low parts was obtained by inverse discrete wavelet transformations. The print mottle image was denoised and transferred to a smooth image of print mottle (Rosenberger 2001; Zhang 2008; 2009). Variations in gray values of each pixel in the image reflect the information

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variations within the smooth image. The gray value coefficient of variance (*COV*) of the denoised image represents the index of print mottle (*PM*) as seen in Eqs. 3 through 5. Equation 3 is the mean of gray values for the denoised image. Equation 4 is the variance of gray values for the denoised image. Equation 5 is the *COV* of gray values in the denoised image, that is, the index of *PM*.

$$\overline{I} = \frac{1}{N^2} \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} I(x, y)$$
(3)

$$\sigma_{I} = \sqrt{\frac{1}{N^{2}} \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} \left[ I(x, y) - \overline{I} \right]^{2}}$$
(4)

$$PM = COV = \frac{\sigma_I}{\overline{I}} \tag{5}$$

I(x, y) is the size of gray values of a reconstructed smooth print mottle image after being discretized. *N* represents the size of the discretized image matrix.

$\begin{array}{c c} a_3^1 & 3\\ d_3 & d_3 \end{array}$ $\begin{array}{c c} 1 & 2\\ d_3 & d_3 \end{array}$ $\begin{array}{c c} 1\\ d_2 \end{array}$	$d_2^3$ $d_2^2$ $d_2^2$	$d_1^3$
d <sub>1</sub>		d1

**Fig. 1.** 2-D wavelet transform of a print mottle image, with the different detail images and the resulting coarser resolution approximation image, after three decomposition stages

#### Establishment of Evaluation System for Print Mottle

To check the validity of the new print mottle model, the establishment of a human visual evaluation system model was necessary because print mottle has traditionally been evaluated by a visual assessment. The correlation was calculated between the new print mottle model and HVS model.

#### Establishment of Human Visual Evaluation System

Print mottle is usually a subjective evaluation without formal guidelines or other criteria for ranking. It is based on several criteria (Rosenberger 2001). A popular method internationally called the "three grades" assessment method was used. This method was used to judge the printed images quality. Firstly, all samples (N) were observed. The best one in the sample group was assigned a score of  $m_1$  ( $m_1$  equals 1), and the worst was assigned  $m_2$  ( $m_2$  equals 3). Another was chosen from N-2 samples and assigned to  $m_i$  (where

*i* was the *i*th sample) to compare alongside the best and the worst sample groups. Finally, the scores for *N* samples were obtained as  $[m_1, m_2, ..., m_i..., m_n]$ , where *m* represented the score between 1 and 3. In order to make the results more precise, *N* people were chosen to evaluate the *N* samples under the range of normal visual distance.

#### **Correlation Analysis of the Print Mottle Evaluation Model and HVS**

Correlation analyses of the print mottle mathematical model and human visual evaluation system was determined using Eq. 6. The samples were evaluated using the HVS model. The results were  $V = [m_1, m_2, ..., m_i..., m_n]$ . Next, the *COV* of gray value images was calculated by using one of the wavelet base functions at each of the four decomposition levels, as described above. The value of the correlation coefficient  $r_{XY}$  represents the degree of similarity between the mathematical model and HVS. A higher value indicated a stronger the correlation between the two methods,

$$r_{XY} = \frac{\sum_{i=1}^{N} (X_i - \overline{X})(Y_i - \overline{Y})}{\sqrt{\sum_{i=1}^{N} (X_i - \overline{X})^2} \sqrt{\sum_{i=1}^{N} (Y_i - \overline{Y})^2}}$$
(6)

where  $r_{XY}$  is the correlation coefficient between X and Y,  $\overline{X}$  is the mean of value  $X_i$ , and  $\overline{Y}$  is the mean of value  $Y_i$ .

#### **RESULTS AND DISCUSSION**

The accuracy and applicability of the mathematical print mottle analysis model was verified using four grades of business papers: inkjet papers, newsprint papers, art paper, and double coated offset printing papers.

#### **Experimental Samples**

Four commercial paper samples were used from different suppliers. Details about the different papers are in Table I. The paper samples were  $80 \times 250 \text{ mm}^2$ . Care was taken to make sure the paper samples were not folded and had no other defects on the surface. The printing samples were printed on an IGT C1-7 tester (Amsterdam, Netherlands) with 0.3 mL offset magenta ink (Light and Quick Dry Magenta ink, Tianjin Toyo Ink co., Ltd) applied precisely by an IGT ink pipette, Tk-TNSG,). The printing condition were 0.2 m/s under 300 N of printing pressure at 23 °C. A total of 50 samples from each of the 70 individual samples for each paper grade were chosen because of the visibly noticeable print mottle on the paper surface through visual observations. The print mottle image of each sample was scanned and converted into digital images by ScanMaker 9800XL Plus scanner (model MRS-3200A3L, Microtek, Shanghai, China) as explained in Table 1, with representative examples shown in Fig. 2. An evaluation area of  $4.27 \times 4.27$  cm was discretized in  $2048 \times 2048$  (480 pixel/cm) with 256 gray levels (Dube and Mairesse 2005). The ROI (Region of Interest) was a region of at least 161 mm<sup>2</sup> with the smallest dimensions at 12.7 mm<sup>2</sup>, contained wholly in the area (Fahlcrantz and Johansson 2004). The image was shown in an area of  $8 \times 8$  cm area on a computer screen. This gave an effective resolution of 256 pixels/cm.



**Fig. 2.** Samples of print mottle image (a is an image in the lowest end of print quality on news-print papers, with ranking of 3:00; b is one of the better images on art paper, with visual ranking of 1:10.)

Samples	Quantitative (g/m <sup>2</sup> )	Whiteness (%ISO)	Thickness (mm)	Smoothness (s)	Glossiness (75°)	Porosity (%)
inkjet paper	80	98.9	0.113	24	6.4	41.5623
newsprint paper	50	56.5	0.063	38	10.1	29.8161
art paper	150	81.6	0.089	206	62.6	31.0083
double coated offset paper	68	74.3	0.104	16	5.8	53.2277

**Table 1.** Properties of the Studied Commercial Paper Grades

Table 2.	Scanner	Conditions	during	Image Acquisition

	Luminance	Source mode	Scan pattern	Resolution ratio (dpi)	Contrast
Scanner parameters	50	common mode	black-and- white	1200dpi	50

#### Analysis Print Mottle Based on Wavelet Image Denoising

The print mottle assessment method was then applied to the four grades of printed papers. The correlation analysis between this method and HVS was considered. Twenty people were included in the visual assessment of the printed samples. All observers had normal visual perception and were trained on how to evaluate print mottle. The contrast and luminosity were 200:1 and 180 nits, respectively. The evaluation was done at a distance of 30 cm from the screen under ambient light (Dube *et al.* 2005). The scores were limited in the range from 1 to 3. A total of 50 printed samples were chosen for the evaluation of the print mottle. The average assessments of the 50 newsprint samples are shown as V below. The correlation results of eight wavelet base functions at different decomposition levels are given in Table 2.

 $V = \begin{bmatrix} 2.50 & 2.25 & 2.41 & 1.54 & 2.63 & 1.16 & 2.95 & 1.59 & 3.00 & 2.80 & 2.43 & 2.95 & 2.70 & 1.47 & 2.75 \\ 2.55 & 2.35 & 1.21 & 1.50 & 1.61 & 2.61 & 2.67 & 1.63 & 1.06 & 1.21 & 2.47 & 2.87 & 2.58 & 2.47 & 1.00 & 2.67 & 1.16 & 2.30 \\ 1.43 & 2.40 & 2.90 & 3.00 & 3.00 & 2.95 & 2.54 & 2.47 & 1.51 & 1.73 & 1.51 & 2.30 & 2.63 & 1.73 & 2.85 & 2.62 & 3.00 \end{bmatrix}$ 

For newsprint papers, the correlation between HVS and the *haar* function at decomposition levels 1 to 4 is shown in Figs. 3 through 6. As shown in Table 2, the evaluation results (all over 0.76) between the HVS and each wavelet base function of *haar*, *sym4*, *sym5*, *bior3.7*, *db1*, *db3*, *db4*, and *db5* at level 1 to 3 were higher than those at level 4. Therefore, the optimal parameters for the newsprint paper would be with the base functions at levels 1 to 3. However, level 2 was preferred, and the results between the eight base functions were very similar. Therefore, this model would be a good evaluation method for print mottle as a substitution for visual assessments.



Fig. 3. Correlation between COV and visual evaluation with haar at level 1



Fig. 4. Correlation between COV and visual evaluation with haar at level 2



Fig. 5. Correlation between COV and visual evaluation with haar at level 3



Fig. 6. Correlation between COV and visual evaluation with haar at level 4

The correlation on the other three papers was variable, while their results showed predictive promise for the model. The results are shown in Tables 3 through 5. In Table 3, the results for inkjet paper show that a stable and good correlation occurred at

decomposition levels 1 to 3. The level 2 was also preferred. In Table 4, the optimal decomposition level for double coated offset printing paper was level 3 to 4 regardless of what base function were being used. The paper got a lower correlation than the newsprint paper. In Table 5, the results of correlation on art papers were around 0.67 at level 1 for all base functions. The main reason for this is because it had excellent optical characteristics for the art paper. The art paper produced some deviation in the phase of scanning, and this was shown through a computer screen and visual assessment (Liu *et al.* 2012). Thus, deviations could be improved by using more precise instruments. The optimal parameters for the print mottle model for all grades of paper in this study are shown in Table 6.

**Table 3.** Correlation between Visual Assessment and Print Mottle EvaluationResults on Newsprint Papers with Eight Wavelet Base Functions (EWBF) at FourDecomposition Levels (FDL)

Wavelet Base Functions	Level 1	Level 2	Level 3	Level 4
haar	0.7690	0.7750	0.7683	0.6175
sym4	0.7637	0.7856	0.7661	0.6772
sym5	0.7625	0.7858	0.7677	0.6805
bior3.7	0.7625	0.7857	0.7676	0.6807
db1	0.7690	0.7750	0.7683	0.6175
db3	0.7649	0.7853	0.7628	0.6719
db4	0.7637	0.7856	0.7661	0.6772
db5	0.7625	0.7858	0.7677	0.6805

**Table 4.** Correlation between Visual Assessment and Print Mottle Evaluation

 Results on Inkjet Papers with EWBF at FDL

Wavelet Base Functions	Level 1	Level 2	Level 3	Level 4
haar	0.7730	0.7789	0.7256	0.5502
sym4	0.7628	0.7679	0.6645	0.6535
sym5	0.7625	0.7786	0.7691	0.6577
bior3.7	0.7624	0.7784	0.7695	0.6581
db1	0.7730	0.7789	0.7256	0.5502
db3	0.7643	0.7800	0.7647	0.6439
db4	0.7628	0.7679	0.6645	0.6535
db5	0.7625	0.7786	0.7691	0.6577

Table 5.	Correlation between Visual Assessment and Print Mottle Evaluation
Results of	on Double Coated Offset with EWBF at FDL

Wavelet Base Functions	Level 1	Level 2	Level 3	Level 4
haar	0.6500	0.6788	0.7103	0.7338
sym4	0.6382	0.6598	0.6956	0.7234
sym5	0.6376	0.6584	0.6946	0.7227
bior3.7	0.6376	0.6584	0.6946	0.7227
db1	0.6500	0.6788	0.7103	0.7338
db3	0.6392	0.6621	0.6972	0.7246
db4	0.6382	0.6598	0.6956	0.7234
db5	0.6376	0.6584	0.6946	0.7227

Xu et al. (2016). "Model for print mottle," **BioResources** 11(4), 9649-9660.

**Table 6.** Correlation between Visual Assessment and Print Mottle Evaluation

 Results on Art Papers with EWBF at FDL

Wavelet Base Functions	Level 1	Level 2	Level 3	Level 4
haar	0.6509	0.5953	0.5474	0.5193
sym4	0.6704	0.6233	0.5671	0.5294
sym5	0.6717	0.6252	0.5684	0.5302
bior3.7	0.6717	0.6252	0.5685	0.5302
db1	0.6509	0.5953	0.5474	0.5193
db3	0.6682	0.6202	0.5649	0.5282
db4	0.6704	0.6233	0.5671	0.5294
db5	0.6717	0.6252	0.5684	0.5302

#### Table 7. Optimal Parameters

Donor Somploo	Optimal Parameters of Print Mottle Model		
Paper Samples	Decomposition Levels	Wavelet Base Functions	
Inkjet Papers	Level 1 to Level 3	haar, sym4, sym5, bior3.7, db1, db3, db4, db5	
Newsprint Papers	Level 1 to Level 3	haar, sym4, sym5, bior3.7, db1, db3, db4, db5	
Double Coated			
Offset Printing	Level 3 to Level 4	haar, sym4, sym5, bior3.7, db1, db3, db4, db5	
Papers			
Art Papers	Level 1	haar, sym4, sym5, bior3.7, db1, db3, db4, db5	

#### CONCLUSIONS

- 1. A mathematical model for the evaluation and analysis of print mottle on a wavelet denoising image that has a wavelet multi-scale fast algorithm was presented.
- 2. The evaluation results showed that the HVS method had a good correlation with various wavelet base functions including *haar*, *sym4*, *sym5*, *bior3.7*, *db1*, *db3*, *db4*, *db5* at different decomposition levels. The correlations of newsprint papers processing results and HVS were the best one with over 0.76 of all base functions demonstrating R<sup>2</sup> for using the different wavelet base decomposing at the first, second, and third level to process the images of printed newspapers. The base function and decomposition level was taken into account when the method was applied to determine the print mottle. This is because the type of base functions and the decomposition level used will have minor influences on the overall results. The optimal parameters of the print mottle model for inkjet papers, newsprint papers, art papers, and double coated offset printing papers.
- 3. The mathematical model for evaluation and analysis of print mottle could benefit the print and papermaking industries through being able to accurately evaluate the print mottle on various papers. Now mills could then make improvements by modifying printing quality of papers and boards by testing it against the model. Papermaking industries could evaluate the printability of their papers according to the test results and improve their product quality. The next step is to find an industrial partner to help with a pilot scale trial.

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